## SELECTED SCREENINGS

2024

Thomas Edison Film Festival, Juror's Citation Award, traveling program TEFF at Anthology Film Archives, New York, NY Experiments in Cinema 19.8, Albuquerque, NM Coney Island Film Festival, Brooklyn, NY Istanbul International Experimental Film Festival, Turkey Post-Cinema Film Festival, Syracuse, Italy

#### 2023

61st Ann Arbor Film Festival, Ann Arbor, MI 50th Athens International Film and Video Festival, Athens, OH Delete TV, London, UK Montevideo World Film Festival, Montevideo, Uruguay "Model Home (Part One), After Wisconsin Death Trip / Carriage Trade at the Poor Farm", Manawa, WI Rencontres Internationales Paris/Berlin, France Exerimental Film Guanajuato, Mexico Familiar Trees/RA, Great Barrington, MA

2022 Experiments in Cinema 17.2, Albuquerque, NM Festival Ecra, Museum of Modern Art, Rio de Janeiro, Brazil Experimental Cinema Online, El Carmen, Nuevo León, México MicroActs at Fervor Festival, London, UK "Model Home (Part One), After Wisconsin Death Trip / Carriage Trade at the Poor Farm", Manawa, WI BIDEODROMO International Experimental Film and Video Festival, Bilbao, Antimatter, Victoria, BC, Canada "Pool Party 2022", Microscope Gallery, NY, NY The Swedenborg Film Festival, London, UK Screener Shorts, London, UK Social Photography X carriage trade, NY

"Everybody Dies!" carriage trade, New York, NY Experiments In Cinema 16.1, Albuquerque, NM Big Muddy Film Festival, Carbondale, IL Alchemy Film and Moving Image Festival, Hawick, Scotland, UK Moving Image Arts International Short Film Festival, Toronto, Ontario, CA Antimatter, Victoria, British Columbia, Canada Transient Visions, Johnson City, NY Social Photography 1X, carriage trade, NY Festival Tous Courts, Aix-en-Provence, France Fotogenia, Mexico City, Mexico

# 2020

"Public Images" carriage trade, New York, NY Cine Club Split, Split, Croatia Social Photography Vlll, carriage trade, New York, NY Galeria Cortabitarte, Soria, Spain "Window Cinema", Canal Street Research Association, New York, NY

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2019
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57th Ann Arbor Film Festival, Ann Arbor, MI

Experiments in Cinema v14.2, Albuquerque, NM

Stockholm Animation and Experimental Film Festival, Stockholm, Sweden

40th Big Muddy Film Festival, Carbondale, IL

London Experimental, London, UK

Athens International Film and Video Festival, Athens, OH

MicroActs, London, UK

Cine Club, University of Guanajuato, Mexico

Dallas Medianale, Dallas, TX

"Social Photography VII", carriage trade, New York, NY

Barcelona International Short Film and Video Festival, Spain

## 2018

"Picture City lll" carriage trade, New York, NY

"TR\*MP TH\*S", Experimental Response Cinema, Austin, TX

"Millenium Film Journal No. 68", Anthology Film Archives, School of Visual Arts, New York, NY

Swedenborg Film Festival, curated by Nora Foster (Frieze) and Gareth Evans (Whitechapel Gallery), London, UK

Experiments in Cinema, Albuquerque, NM

Bali International Short Film Festival, Bali, Indonesia

Hamburg International Short Film Festival, Hamburg, Germany

Meeting House Gallery, New Marlborough, MA

"Social Photography VI", carriage trade, New York, NY

Experimental Forum, Los Angeles, CA, honorable mention

Antimatter, Victoria, BC, Canada

ULTRAcinema, "Reapropiacion", Xalapa, Veracruz, Mexico

Experimental Film Guanajuato, Guanajuato, Mexico

Istanbul International Experimental Film Festival, Istanbul, Turkey

201739th Big Muddy Film Festival, Carbondale, IL

44th Athens Inernational Film and Video Festival, Athens, OH

Haverhill Experimental Film Festival, Haverhill, MA

Montreal Underground Film Festival, Montreal, PQ, Canada

"Off The Wall", Arts+Literature Laboratory, Madison, WI

Meeting House Gallery, New Marlborough, MA

"Social Photography V", carriage trade, New York, NY

"Sightseeing", AXW Film Festival, Anthology Film Archives, New York, NY London Experimental, London, England 2016VOLTA, NY, carriage trade, New York, NY

Srem Film Fest, Srem, Serbia

"Recap: Thirty Years of Momenta Art, Momenta Art, Brooklyn, NYLos Angeles Underground Film Festival, CA, Honorable Mention Award 2015Victoria Film Festival, Victoria, British Columbia, CanadaExperiments in Cinema,

Albuquerque, NMAthens International Film and Video Festival, Athens, OH8th Glasgow Short Film Festival, Glasgow, Scotland, UK 2014Transient Visions: Festival of the Moving Image, Johnson City, NY

2013

"Six Women", Prosjektrom Normanns, Stavanger, Norway

"Cumuli", Verein zur Förderung von Kunst und Kultur am

Rosa-Luxemburg-Platz, Berlin, Germany

Colorado Environmental Film Festival, Golden, CO

Cinema Verde Environmental Film Festival, Gainesville, FL

Kuala Lumpur Eco Film Festival, Kuala Lumpur, Malaysia "Der Feine Unterschied", Kunstverein Langenhagen, Langenhangen, Germany Green Unplugged Film Festival, Auckland, New Zealand Green Guerillas Film Festival, Museum of Moving Image, Astoria, Queens, NY

## 2012

re:MMX Video Container Program, Berlin, Germany Experiments in Cinema v7.9, Albuquerque, NM Big Muddy Film Festival 34, Carbondale, IL Green Film Festival, Seoul, Korea

Farm Film Fest IV, Crandell Theatre, Chatham, NY  $\,$ 

Athens International Film Festival, Athens, OH

"Scene: Brooklyn", Brooklyn Arts Council, indieScreen, Brooklyn, NY Redhook Film Festival, Brooklyn, NY

CinemAmbiente Environmental Film Festival, National Museum of Cinema, Turin, Italy

Rural Route Film Festival, Brooklyn Grange, Queens, NY

Kinookus Film Festival, Dubrovnik, Croatia

Planet in Focus, TIFF Bell Lightbox, Toronto, Ontario, Canada

Antimatter Film Festival, Victoria, British Columbia, Canada

Ingenuity Festival, Cleveland, OH2011

Stuttgarter Filmwinter, Stuttgart, Germany

OVNI Archives, Barcelona, Spain

"Social Photography", carriage trade, New York, NY

International Women's Film Festival Dortmund/Cologne, Germany "Urban Research", Director's Lounge, Berlin, Germany

## 2010

Documentary Fortnight, Museum of Modern Art, NY

Kasseler Dokumentar Film und Videofest, Kassel, Germany

MMX Open Art Venue, Berlin, Germany

Experiments in Cinema V5.1 Film Festival, Albuquerque, New Mexico

"Framing the Archive", The Archive in Everyday Life Conference, The

Factory: Hamilton Media Arts, Hamilton, Ontario

Rencontres Internationales Paris/Berlin/Madrid, Tabacalera- Futur National

Centre for Visual Arts, Madrid, Spain

Athens International Film Festival, Athens, OH

Rooftop Films, Brooklyn, NY

Northside Filmfest, IndieScreen, Williamsburg, Brooklyn, NY

Moviehouse at 3rd Ward: CinemaParque, Brooklyn, NY

1078 Gallery, Chico, California

"Remakes, Reconstructions and Interpretations", Cleveland Institute of Art,  $\mbox{OH}$ 

Bushwick Film Festival, Brooklyn, NY

Red Hook Film Festival, Brooklyn, NY

"Open House, Our House, Dream House", Common Ground, Brooklyn, NY

# 2009

"Market Forces", Erna Hecey Gallery, Brussels, Belgium

Video\_Dumbo, Brooklyn, NY

Dallas VideoFest, Dallas, TX

komma, Dusseldorf, Germany

"Economy of Effort" Pavilion UniCredit, Centre for Contemporary Art and Culture, Bucharest, Romania

## 2008

"REPL(A)Y", ZEMOS98 Festival, Sevilla, Spain

"Market Forces", Carriage Trade Gallery, New York, NY

"Artwalking:Bedford Avenue", Eyewash, Ugly Luggage, Brooklyn, NY

Kassel Documentary Film and Video Festival, 25th Anniversary Screening, Germany

"The Random Files", ABEL Neue Kunst, Berlin, Germany

Hordaland Art Center, Bergen, Norway

"Recent Acquisitions to the Video Library", Momenta Art, Brooklyn, NY Rencontres Internationales, Paris/Berlin/Madrid

#### 2007

"This Day", Tate Modern, London, UK

"Hybrid Practices: Mixing, Sampling, Blending", Neuer Berliner

Kunstverein, Berlin, Germany

Pixelodeon, American Film Institute, Los Angeles, CA

20th Stuttgarter Filmwinter, Stuttgart, Germany

New Genre Festival, Tulsa, Oklahoma

"Paranoia", Freud Museum, London, UK

Fingerlakes Environmental Film Festival, Ithaca, NY

Rencontres Internationales, Paris/Berlin/Madrid

"RAW", Monkeytown, Brooklyn, NY

Charter Oak Cultural Center, Hartford, CT

"Assumed Identities", The College of New Jersey, College Art Gallery, Ewing, NJ

# 2006

Scanners: New York Video Festival, Lincoln Center, NY

European Media Art Festival, Osnabrueck, Germany

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Brooklyn Arts Council 40th International Film/Video Festival, Ocularis at Galapagos, NY

"Panoramica", Rufino Tamayo Museum, Mexico City, Mexcio

"Paranoia", Leeds City Arts Gallery, Focal Point Gallery, Southend, UK

30th Dallas Video Festival, Dallas, TX

"Eco-Poetics", Fingerlakes Environmental Film Festival, Ithaca, NY

Anthology Film Archives, NY

L.A. Freewaves 10th Festival of New Media Arts, CA

Kassel Documentary Film and Video Festival, Germany

PULSAR, Caracas Contemporary Art Museum, Venezuela

"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

## 2005

18th Stuttgarter Filmwinter, Stuttgart, Germany

"Girls on Film", Pioneer Theater, New York, NY

291 Gallery, London, England

Wild Spaces Environmental and Social Justice Film Festival, Australia, traveling

Video\_Dumbo Festival, Brooklyn, NY

Rencontres Internationales Paris/Berlin, France, Germany

Free Speech TV, Boulder, CO

"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

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2004
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"The Presidency", Exit Art, NY

54th Berlin International Film Festival, Berlin, Germany

Viper International Festival of Film Video and New Media, Basel, Switzerland

Festival International de Films de Femmes, Creteil, France

42 Ann Arbor Film Festival, Ann Arbor, MI

Videoex Experimental Film and Video Festival, Zurich, Switzerland

"American Scam: The Political State of the States", Laboratorio Arte Alameda, Mexico City

"Alien 3", W139 Gallery/SKOR, Amsterdam, FLACC (Casino Waterschei), GENK, Belgium

"To Free the Cinema", Centro Cultural Brasil-Estados Unidos, Belem de Pará, Brasil

25th Durban International Film Festival, Durban, South Africa Base-Courts, Short Film Night, Les Galeries du Cinema, Lausanne, Switzerland

Eighth Annual Madcat International Film Festival, San Francisco, CA

#### 2003

"American Dream", Ronald Feldman Fine Arts, NY

"Hard Times", Jessica Murray Projects, Brooklyn, NY

53rd Berlin International Film Festival, Berlin, Germany

"I Found It at the Movies", Berkeley Art Museum, Pacific Film Archive, Berkeley, CA

Oberhausen Short Film and Video Festival, Oberhausen, Germany 14th Sao Paulo International Short Film Festival, Brasil

DaKino International Film Festival, Bucharest, Roumania

Q! Film Festival, Jakarta, Indonesia

Festival Tous Courts, Aix-en-Provence, France

## 2002

This is What Democracy Looks Like", Kunsterlhaus Bremen, Germany. Art In General traveling series; Museum of Contemporary Art, Kaliningrad,

Russia

"Alien2", Swiss Institute, NY

Women in the Director's Chair International Film and Video Festival, Chicago, IL

Free Speech TV, Boulder, CO

Sixth Annual Madcat Women's International Film and Video Festival, San Francisco, CA

"Hand Off", traveling video series, Vienna, Austria

## 2001

"Drama Queens-Women Behind the Camera:Scope-Ophelias", Guggenheim Museum,

The 10th New York Video Festival, Lincoln Center, NY Black Maria Film/Video Festival, traveling exhibition, second prize

DAAD/Berliner Kunstlerprogramm, Arsenal Theater, Berlin, Germany

6th International Festival of New Film, Split, Croatia

"Body as Byte: The Body as Information Flow", Neues Kunstmuseum Luzern, Switzerland.

Pandaemonium Biennial of Moving Images 2001, London, England Transmediale.01 International Media Arts Festival Berlin, Germany XXII Locarno International Video and Electronic Art Festival, Locarno, Switzerland

Videoex Video and Experimental Film Festival, Zurich, Switzerland L'IMMAGINE LEGGERA, Palermo International Videoart + film + media Festival, Palermo, Italy

Barbara Grossberg Gallery, Munich, Germany

## 2000

"Hers-Video as Female Terrain", Steirischer Herbst, Landesmuseum Joanneum, Graz, Austria

"Highlights of the New York Video Festival", National Museum of Art Reina Sophia, Madrid, Spain

"Selections from Art in General", Instituto Cubano del Arte Industria Cinematograficos, Havana, Cuba

"Wired Body/Mediated Body", Goethe Institute, Toronto, Canada Mediation/Medialization Congress, Wroclaw, Poland Real Art Ways, Hartford, CT

Kasseler Dokumentarfilm and Video Festival, Kassel, Germany

#### 1999

The 8th New York Video Festival, Lincoln Center, NY "Disturbing Desire", The Contemporary Museum, Hawaii 5MVI-Mostra de Video Indpendent, Centre de Cultura Contemporania de Barcelona, Spain.

"Material Zones", Walter Phillips Gallery, Banff Center, Alberta, Canada SMART Project Space, ALMANAC, Art on Television, Amsterdam, Holland Images Festival of Independent Film and Video, Toronto, Ontario "Mirror, Mirror", Momenta Gallery, Brooklyn, NY 6th Annual Chicago Underground Film Festival, IL

## 1998

The 7th New York Video Festival, Lincoln Center, NY
L.A. Freewaves Video Festival, Museum of Contemporary Art, CA
Montreal International Festival of New Cinema and New Media, Canada
"Hybro Video", Exit Art/The First World, New York, NY
Centre Meditarraneen de Creation dans les Arts Electroniques, Marseille,
France

22nd Annual Atlanta Film/Video Festival, Atlanta, GA "Visioni Elettroniche", La Spezia, Italy

SELECTED AWARDS, GRANTS, RESIDENCIES

2023 Best Video Art Award, Montevideo World Film Festival, Montevideo, Uruguay

2016, Honorable Mention Award, Los Angeles Underground Film Festival, CA 2009 Experimental Television Center Finishing Funds, Owego, NY

2007 Miller Reel Jewish Woman Award, Charter Oak Cultural Center, Hartford,  ${\tt CT}$ 

Black Maria Film and Video Festival, Director's Citation Award

2006 New York State Council on the Arts Electronic Media and Film Program, Distribution Award

2004 Best Short Film, Durban International Film Festival, South Africa

2003 Djerassi Residency Program, Woodside, California New York State Council on the Arts Individual Artists Program, Media Production

2002 New York Foundation For the Arts Artist Fellowship

2001 DAAD Artist in Residency Fellowship, Berlin, Germany Second Prize, Black Maria Film and Video Festival

2000 Creative Capital Foundation Individual Artist Grant
New York State Council on the Arts Individual Artist Program, Media
Production
Millay Artist Colony, Fellow, Austerlitz, NY
Yaddo, Saratoga Springs, NY

1999 Yaddo, Saratoga Springs, NY
Best Experimental Video, Athens Int. Film/Video Festival, OH

Experimental Television Center Finishing Funds, Owego, NY

1997 International Videoart Competition, L'Immagine Legerra, Palermo Italy Best Documentary, Images Festival of Independent Film and Video, Toronto, Canada

Best Experimental Video, 21st Annual Atlanta Film/Video Festival, Atlanta, GA

Second Prize, Black Maria Film and Video Festival

1996 New York State Council on the Arts Individual Artists Program, Media Production

New York Foundation For the Arts Artist Fellowship Experimental Television Center Residency Program, Owego, NY

## SELECTED REVIEWS AND PUBLICATIONS

Artforum, "Everybody Dies! Carriage Trade", Zoe Lescaze, April 2021 The New York Times, "Three Art Gallery Shows to See Right Now", Will Heinrich, January 13, 2021

Whitehot Magazine of Contemporary Art, "Social Photography IX at Carriage Trade Gallery" Erik La Prade, September 2021

The Manhattan Art Review, "Everybody Dies!, Carriage Trade", Sean Tatol, March 2018

The New York Times "Two Art Gallery Shows to Explore from Home", Will Heinrich, May 28, 2020

The Brooklyn Rail "Art Seen: Public Images", Bartolomeo Sala, June 2020 The Architect's Newspaper "Carriage Trade Launches Online Film Festival Dedicated to William Menking" Jonathan Hillburg, June 1, 2020

Millenium Film Journal, "Hidden Agends, Hidden Gems: Experiments in Cinema 13.6", Grahame Weinbren, MFJ 68, October 2018

Screen International at the Berlinale, "Panorama Bashes Bush", Natalie Gravenor, Feb. 7, 2004.

Artforum.com "Hard Times", Lori Waxman, July 2003

WBURG.COM, "The Great Yiddish Love: Conflict and Subversion in the Art of

Diane Nerwen", by Carol Schwartzman, Spring 2003

Texte zur Kunst, "Video als Ausnahmemedium", Christian Holler, nr. 42, June 2001, Berlin, Germany

Der Tagesspiegel, "Auch Nicht Besser", Julian Hanich, May, 5, 2001, Berlin, Germany

Artforum, "The Max Factor: Whitney Biennial 2000", Katy Siegel, March 2000.

The Independent , "Rescue Me, Creative Capital and the Funding Climate Today", Andrea Meyer, May 2000

The New York Times, "A Family Album of Empty Pictures", William Zimmer, Dec. 10, 2000

FELIX: A Journal of Media Arts & Commuication: Voyeurism, Vol 2 #2, 1999

## EDUCATION

1993 MFA, Art Video, School of Art and Design, Syracuse University, Syracuse, NY  $\,$ 

1987 BA, Studio Art and Psychology, Clark University, Worcester, MA