

SELECTED VIDEO SCREENINGS 2017 "Picture City lll" carriage trade, New York, NY

39th Big Muddy Film Festival, Carbondale, IL

44th Athens International Film and Video Festival, Athens, OH

Haverhill Experimental Film Festival, Haverhill, MA

Montreal Underground Film Festival, Montreal, PQ, Canada

"Off The Wall", Arts+Literature Laboratory, Madison, WI

Meeting House Gallery, New Marlborough, MA

"Social Photography", carriage trade, New York, NY

"Sightseeing", AXW Film Festival, Anthology Film Archives, New York, NY

London Experimental, London, England 2016 VOLTA, NY, carriage trade, New York, NY

Srem Film Fest, Srem, Serbia

"Recap: Thirty Years of Momenta Art", Momenta Art, Brooklyn, NY Los Angeles

Underground Film Festival, CA, Honorable Mention Award 2015 Victoria Film

Festival, Victoria, British Columbia, Canada Experiments in Cinema,

Albuquerque, NM Athens International Film and Video Festival, Athens, OH 8th

Glasgow Short Film Festival, Glasgow, Scotland, UK 2014 Transient Visions:

Festival of the Moving Image, Johnson City, NY

2013

"Six Women", Prosjektrom Normanns, Stavanger, Norway

"Cumuli", Verein zur Förderung von Kunst und Kultur am

Rosa-Luxemburg-Platz, Berlin, Germany

Colorado Environmental Film Festival, Golden, CO

Cinema Verde Environmental Film Festival, Gainesville, FL

Kuala Lumpur Eco Film Festival, Kuala Lumpur, Malaysia

"Der Feine Unterschied", Kunstverein Langenhagen, Langenhagen, Germany

Green Unplugged Film Festival, Auckland, New Zealand

Green Guerillas Film Festival, Museum of Moving Image, Astoria, Queens, NY

2012

re:MMX Video Container Program, Berlin, Germany

Experiments in Cinema v7.9, Albuquerque, NM

Big Muddy Film Festival 34, Carbondale, IL

Green Film Festival, Seoul, Korea

Farm Film Fest IV, Crandell Theatre, Chatham, NY

Athens International Film Festival, Athens, OH

"Scene: Brooklyn", Brooklyn Arts Council, indieScreen, Brooklyn, NY

Redhook Film Festival, Brooklyn, NY

Cinema Ambiente Environmental Film Festival, National Museum of Cinema, Turin, Italy

Rural Route Film Festival, Brooklyn Grange, Queens, NY

Kinookus Film Festival, Dubrovnik, Croatia

Planet in Focus, TIFF Bell Lightbox, Toronto, Ontario, Canada

Antimatter Film Festival, Victoria, British Columbia, Canada

Ingenuity Festival, Cleveland, OH 2011

Stuttgarter Filmwinter, Stuttgart, Germany

OVNI Archives, Barcelona, Spain

"Social Photography", carriage trade, New York, NY

International Women's Film Festival Dortmund/Cologne, Germany "Urban

Research", Director's Lounge, Berlin, Germany

2010

Documentary Fortnight, Museum of Modern Art, NY

Kasseler Dokumentar Film und Videofest, Kassel, Germany  
MMX Open Art Venue, Berlin, Germany  
Experiments in Cinema V5.1 Film Festival, Albuquerque, New Mexico  
"Framing the Archive", The Archive in Everyday Life Conference, The  
Factory: Hamilton Media Arts, Hamilton, Ontario  
Rencontres Internationales Paris/Berlin/Madrid, Tabacalera- Futur National  
Centre for Visual Arts, Madrid, Spain  
Athens International Film Festival, Athens, OH  
Rooftop Films, Brooklyn, NY  
Northside Filmfest, IndieScreen, Williamsburg, Brooklyn, NY  
Moviehouse at 3rd Ward: CinemaParque, Brooklyn, NY  
1078 Gallery, Chico, California  
"Remakes, Reconstructions and Interpretations", Cleveland Institute of  
Art, OH  
Bushwick Film Festival, Brooklyn, NY  
Red Hook Film Festival, Brooklyn, NY  
"Open House, Our House, Dream House", Common Ground, Brooklyn, NY

2009

"Market Forces", Erna Hecey Gallery, Brussels, Belgium  
Video\_Dumbo, Brooklyn, NY  
Dallas VideoFest, Dallas, TX  
komma, Dusseldorf, Germany  
"Economy of Effort" Pavilion UniCredit, Centre for Contemporary Art and  
Culture, Bucharest, Romania  
HDFEST, Seattle, WA

2008

"REPL(A)Y", ZEMOS98 Festival, Sevilla, Spain  
"Market Forces", Carriage Trade Gallery, New York, NY  
"Artwalking: Bedford Avenue", Eyewash, Ugly Luggage, Brooklyn, NY  
Kassel Documentary Film and Video Festival, 25th Anniversary Screening,  
Germany  
"The Random Files", ABEL Neue Kunst, Berlin, Germany  
Hordaland Art Center, Bergen, Norway  
"Recent Acquisitions to the Video Library", Momenta Art, Brooklyn, NY  
Rencontres Internationales, Paris/Berlin/Madrid

2007

"This Day", Tate Modern, London, UK  
"Hybrid Practices: Mixing, Sampling, Blending", Neuer Berliner  
Kunstverein, Berlin, Germany  
Pixelodeon, American Film Institute, Los Angeles, CA  
20th Stuttgarter Filmwinter, Stuttgart, Germany  
New Genre Festival, Tulsa, Oklahoma  
"Paranoia", Freud Museum, London, UK  
Fingerlakes Environmental Film Festival, Ithaca, NY  
Rencontres Internationales, Paris/Berlin/Madrid  
"RAW", Monkeytown, Brooklyn, NY  
Charter Oak Cultural Center, Hartford, CT  
"Assumed Identities", The College of New Jersey, College Art  
Gallery, Ewing, NJ

2006

Scanners: New York Video Festival, Lincoln Center, NY  
European Media Art Festival, Osnabrueck, Germany  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Brooklyn Arts Council 40th International Film/Video Festival, Ocularis at Galapagos, NY  
"Panoramica", Rufino Tamayo Museum, Mexico City, Mexico  
"Paranoia", Leeds City Arts Gallery, Focal Point Gallery, Southend, UK  
30th Dallas Video Festival, Dallas, TX  
"Eco-Poetics", Fingerlakes Environmental Film Festival, Ithaca, NY  
Anthology Film Archives, NY  
L.A. Freewaves 10th Festival of New Media Arts, CA  
Kassel Documentary Film and Video Festival, Germany  
PULSAR, Caracas Contemporary Art Museum, Venezuela  
"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2005

18th Stuttgarter Filmwinter, Stuttgart, Germany  
"Girls on Film", Pioneer Theater, New York, NY  
291 Gallery, London, England  
Wild Spaces Environmental and Social Justice Film Festival, Australia, traveling  
Video\_Dumbo Festival, Brooklyn, NY  
Rencontres Internationales Paris/Berlin, France, Germany  
Free Speech TV, Boulder, CO  
"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2004

"The Presidency", Exit Art, NY  
54th Berlin International Film Festival, Berlin, Germany  
Viper International Festival of Film Video and New Media, Basel, Switzerland  
Festival International de Films de Femmes, Creteil, France  
42 Ann Arbor Film Festival, Ann Arbor, MI  
Videoex Experimental Film and Video Festival, Zurich, Switzerland  
"American Scam: The Political State of the States", Laboratorio Arte Alameda, Mexico City  
"Alien 3", W139 Gallery/SKOR, Amsterdam, FLACC (Casino Waterschei), GENK, Belgium  
"To Free the Cinema", Centro Cultural Brasil-Estados Unidos, Belem de Pará, Brasil  
25th Durban International Film Festival, Durban, South Africa  
Base-Courts, Short Film Night, Les Galeries du Cinema, Lausanne, Switzerland  
Eighth Annual Madcat International Film Festival, San Francisco, CA

2003

"American Dream", Ronald Feldman Fine Arts, NY  
"Hard Times", Jessica Murray Projects, Brooklyn, NY  
53rd Berlin International Film Festival, Berlin, Germany  
"I Found It at the Movies", Berkeley Art Museum, Pacific Film Archive, Berkeley, CA  
Oberhausen Short Film and Video Festival, Oberhausen, Germany  
14th Sao Paulo International Short Film Festival, Brasil  
DaKino International Film Festival, Bucharest, Roumania

Q! Film Festival, Jakarta, Indonesia  
Festival Tous Courts, Aix-en-Provence, France

2002

"This is What Democracy Looks Like", Kunsterlhaus Bremen, Germany.  
Art In General traveling series; Museum of Contemporary Art, Kaliningrad,  
Russia  
"Alien2", Swiss Institute, NY  
Women in the Director's Chair International Film and Video Festival,  
Chicago, IL  
Free Speech TV, Boulder, CO  
Sixth Annual Madcat Women's International Film and Video Festival, San  
Francisco, CA  
"Hand Off", traveling video series, Vienna, Austria

2001

"Drama Queens-Women Behind the Camera:Scope-Ophelias", Guggenheim Museum,  
NY  
The 10th New York Video Festival, Lincoln Center, NY  
Black Maria Film/Video Festival, traveling exhibition, second prize  
DAAD/Berliner Künstlerprogramm, Arsenal Theater, Berlin, Germany  
6th International Festival of New Film, Split, Croatia  
"Body as Byte: The Body as Information Flow", Neues Kunstmuseum Luzern,  
Switzerland.  
Pandaemonium Biennial of Moving Images 2001, London, England  
Transmediale.01 International Media Arts Festival Berlin, Germany  
XXII Locarno International Video and Electronic Art Festival, Locarno,  
Switzerland  
Videoex Video and Experimental Film Festival, Zurich, Switzerland  
L'IMMAGINE LEGGERA, Palermo International Videoart + film + media  
Festival, Palermo, Italy  
Barbara Grossberg Gallery, Munich, Germany

2000

"Hers-Video as Female Terrain", Steirischer Herbst, Landesmuseum Joanneum,  
Graz, Austria  
"Highlights of the New York Video Festival", National Museum of Art Reina  
Sophia, Madrid, Spain  
"Selections from Art in General", Instituto Cubano del Arte Industria  
Cinematograficos, Havana, Cuba  
"Wired Body/Mediated Body", Goethe Institute, Toronto, Canada  
Mediation/Medialization Congress, Wroclaw, Poland  
Real Art Ways, Hartford, CT  
Kasseler Dokumentarfilm and Video Festival, Kassel, Germany

1999

The 8th New York Video Festival, Lincoln Center, NY  
"Disturbing Desire", The Contemporary Museum, Hawaii  
5MVI-Mostra de Video Independent, Centre de Cultura Contemporania de  
Barcelona, Spain.  
"Material Zones", Walter Phillips Gallery, Banff Center, Alberta, Canada  
SMART Project Space, ALMANAC, Art on Television, Amsterdam, Holland  
Images Festival of Independent Film and Video, Toronto, Ontario  
"Mirror, Mirror", Momenta Gallery, Brooklyn, NY

6th Annual Chicago Underground Film Festival, IL

1998

The 7th New York Video Festival, Lincoln Center, NY

L.A. Freewaves Video Festival, Museum of Contemporary Art, CA

Montreal International Festival of New Cinema and New Media, Canada

"Hybro Video", Exit Art/The First World, New York, NY

Centre Meditarraneen de Creation dans les Arts Electroniques, Marseille, France

22nd Annual Atlanta Film/Video Festival, Atlanta, GA

"Visioni Elettroniche", La Spezia, Italy

SELECTED AWARDS, GRANTS, RESIDENCIES

2016, Honorable Mention Award, Los Angeles Underground Film Festival, CA

2009 Experimental Television Center Finishing Funds, Owego, NY

2007 Miller Reel Jewish Woman Award, Charter Oak Cultural Center, Hartford, CT

Black Maria Film and Video Festival, Director's Citation Award

2006 New York State Council on the Arts Electronic Media and Film Program, Distribution Award

2004 Best Short Film, Durban International Film Festival, South Africa

2003 Djerassi Residency Program, Woodside, California

New York State Council on the Arts Individual Artists Program, Media Production

2002 New York Foundation For the Arts Artist Fellowship

2001 DAAD Artist in Residency Fellowship, Berlin, Germany

Second Prize, Black Maria Film and Video Festival

2000 Creative Capital Foundation Individual Artist Grant

New York State Council on the Arts Individual Artist Program, Media Production

Millay Artist Colony, Fellow, Austerlitz, NY

Yaddo, Saratoga Springs, NY

Experimental Television Center Finishing Funds, Owego, NY

1999 Yaddo, Saratoga Springs, NY

Best Experimental Video, Athens Int. Film/Video Festival, OH

1997 International Videoart Competition, L'Immagine Legerra, Palermo Italy  
Best Documentary, Images Festival of Independent Film and Video, Toronto, Canada

Best Experimental Video, 21st Annual Atlanta Film/Video Festival, Atlanta, GA

Second Prize, Black Maria Film and Video Festival

1996 New York State Council on the Arts Individual Artists Program, Media Production

New York Foundation For the Arts Artist Fellowship  
Experimental Television Center Residency Program, Owego, NY

#### SELECTED REVIEWS AND PUBLICATIONS

Screen International at the Berlinale, "Panorama Bashes Bush", Natalie Gravenor, Feb. 7, 2004.  
Artforum.com "Hard Times", Lori Waxman, July 2003  
WBURG.COM, "The Great Yiddish Love: Conflict and Subversion in the Art of Diane Nerwen", by Carol Schwartzman, Spring 2003  
Texte zur Kunst, "Video als Ausnahmemedium", Christian Holler, nr. 42, June 2001, Berlin, Germany  
Der Tagesspiegel, "Auch Nicht Besser", Julian Hanich, May, 5, 2001, Berlin, Germany  
Artforum, "The Max Factor: Whitney Biennial 2000", Katy Siegel, March 2000.  
The Independent, "Rescue Me, Creative Capital and the Funding Climate Today", Andrea Meyer, May 2000  
The New York Times, "A Family Album of Empty Pictures", William Zimmer, Dec. 10, 2000  
FELIX: A Journal of Media Arts & Communication: Voyeurism, Vol 2 #2, 1999

#### EDUCATION

1993 MFA, Art Video, School of Art and Design, Syracuse University, Syracuse, NY  
1987 BA, Studio Art and Psychology, Clark University, Worcester, MA