

SELECTED VIDEO SCREENINGS 2018

"Picture City lll" carriage trade, New York, NY
"TR*MP TH*S", Experimental Response Cinema, Austin, TX
Experiments in Cinema, Albuquerque, NM
Bali International Short Film Festival, Bali, Indonesia
Hamburg International Short Film Festival, Hamburg, Germany
Meeting House Gallery, New Marlborough, MA
"Social Photography VI", carriage trade, New York, NY
Experimental Forum, Los Angeles, CA, honorable mention

201739th Big Muddy Film Festival, Carbondale, IL
44th Athens International Film and Video Festival, Athens, OH
Haverhill Experimental Film Festival, Haverhill, MA
Montreal Underground Film Festival, Montreal, PQ, Canada
"Off The Wall", Arts+Literature Laboratory, Madison, WI
Meeting House Gallery, New Marlborough, MA
"Social Photography V", carriage trade, New York, NY
"Sightseeing", AXW Film Festival, Anthology Film Archives, New York, NY
London Experimental, London, England 2016VOLTA, NY, carriage trade, New York, NY
Srem Film Fest, Srem, Serbia
"Recap: Thirty Years of Momenta Art", Momenta Art, Brooklyn, NY
Los Angeles Underground Film Festival, CA, Honorable Mention Award 2015
Victoria Film Festival, Victoria, British Columbia, Canada
Experiments in Cinema, Albuquerque, NM
Athens International Film and Video Festival, Athens, OH
8th Glasgow Short Film Festival, Glasgow, Scotland, UK 2014
Transient Visions: Festival of the Moving Image, Johnson City, NY
2013

"Six Women", Prosjektrom Normanns, Stavanger, Norway
"Cumuli", Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin, Germany
Colorado Environmental Film Festival, Golden, CO
Cinema Verde Environmental Film Festival, Gainesville, FL
Kuala Lumpur Eco Film Festival, Kuala Lumpur, Malaysia
"Der Feine Unterschied", Kunstverein Langenhagen, Langenhagen, Germany
Green Unplugged Film Festival, Auckland, New Zealand
Green Guerillas Film Festival, Museum of Moving Image, Astoria, Queens, NY

2012

re:MMX Video Container Program, Berlin, Germany
Experiments in Cinema v7.9, Albuquerque, NM
Big Muddy Film Festival 34, Carbondale, IL
Green Film Festival, Seoul, Korea
Farm Film Fest IV, Crandell Theatre, Chatham, NY
Athens International Film Festival, Athens, OH
"Scene: Brooklyn", Brooklyn Arts Council, indieScreen, Brooklyn, NY
Redhook Film Festival, Brooklyn, NY
CinemAmbiente Environmental Film Festival, National Museum of Cinema, Turin, Italy
Rural Route Film Festival, Brooklyn Grange, Queens, NY
Kinookus Film Festival, Dubrovnik, Croatia
Planet in Focus, TIFF Bell Lightbox, Toronto, Ontario, Canada
Antimatter Film Festival, Victoria, British Columbia, Canada
Ingenuity Festival, Cleveland, OH 2011

Stuttgarter Filmwinter, Stuttgart, Germany
OVNI Archives, Barcelona, Spain
"Social Photography", carriage trade, New York, NY
International Women's Film Festival Dortmund/Cologne, Germany
"Urban Research", Director's Lounge, Berlin, Germany

2010

Documentary Fortnight, Museum of Modern Art, NY
Kasseler Dokumentar Film und Videofest, Kassel, Germany
MMX Open Art Venue, Berlin, Germany
Experiments in Cinema V5.1 Film Festival, Albuquerque, New Mexico
"Framing the Archive", The Archive in Everyday Life Conference, The
Factory: Hamilton Media Arts, Hamilton, Ontario
Rencontres Internationales Paris/Berlin/Madrid, Tabacalera- Futur National
Centre for Visual Arts, Madrid, Spain
Athens International Film Festival, Athens, OH
Rooftop Films, Brooklyn, NY
Northside Filmfest, IndieScreen, Williamsburg, Brooklyn, NY
Moviehouse at 3rd Ward: CinemaParque, Brooklyn, NY
1078 Gallery, Chico, California
"Remakes, Reconstructions and Interpretations", Cleveland Institute of
Art, OH
Bushwick Film Festival, Brooklyn, NY
Red Hook Film Festival, Brooklyn, NY
"Open House, Our House, Dream House", Common Ground, Brooklyn, NY

2009

"Market Forces", Erna Hecey Gallery, Brussels, Belgium
Video_Dumbo, Brooklyn, NY
Dallas VideoFest, Dallas, TX
komma, Dusseldorf, Germany
"Economy of Effort" Pavilion UniCredit, Centre for Contemporary Art and
Culture, Bucharest, Romania
HDFEST, Seattle, WA

2008

"REPL(A)Y", ZEMOS98 Festival, Sevilla, Spain
"Market Forces", Carriage Trade Gallery, New York, NY
"Artwalking: Bedford Avenue", Eyewash, Ugly Luggage, Brooklyn, NY
Kassel Documentary Film and Video Festival, 25th Anniversary Screening,
Germany
"The Random Files", ABEL Neue Kunst, Berlin, Germany
Hordaland Art Center, Bergen, Norway
"Recent Acquisitions to the Video Library", Momenta Art, Brooklyn, NY
Rencontres Internationales, Paris/Berlin/Madrid

2007

"This Day", Tate Modern, London, UK
"Hybrid Practices: Mixing, Sampling, Blending", Neuer Berliner
Kunstverein, Berlin, Germany
Pixelodeon, American Film Institute, Los Angeles, CA
20th Stuttgarter Filmwinter, Stuttgart, Germany
New Genre Festival, Tulsa, Oklahoma
"Paranoia", Freud Museum, London, UK

Fingerlakes Environmental Film Festival, Ithaca, NY
Rencontres Internationales, Paris/Berlin/Madrid
"RAW", Monkeytown, Brooklyn, NY
Charter Oak Cultural Center, Hartford, CT
"Assumed Identities", The College of New Jersey, College Art
Gallery, Ewing, NJ

2006

Scanners: New York Video Festival, Lincoln Center, NY
European Media Art Festival, Osnabrueck, Germany
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Brooklyn Arts Council 40th International Film/Video Festival, Ocularis at
Galapagos, NY
"Panoramica", Rufino Tamayo Museum, Mexico City, Mexico
"Paranoia", Leeds City Arts Gallery, Focal Point Gallery, Southend, UK
30th Dallas Video Festival, Dallas, TX
"Eco-Poetics", Fingerlakes Environmental Film Festival, Ithaca, NY
Anthology Film Archives, NY
L.A. Freewaves 10th Festival of New Media Arts, CA
Kassel Documentary Film and Video Festival, Germany
PULSAR, Caracas Contemporary Art Museum, Venezuela
"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2005

18th Stuttgarter Filmwinter, Stuttgart, Germany
"Girls on Film", Pioneer Theater, New York, NY
291 Gallery, London, England
Wild Spaces Environmental and Social Justice Film Festival, Australia,
traveling
Video_Dumbo Festival, Brooklyn, NY
Rencontres Internationales Paris/Berlin, France, Germany
Free Speech TV, Boulder, CO
"Avant to Live: New Experimental Works", Other Cinema, San Francisco, CA

2004

"The Presidency", Exit Art, NY
54th Berlin International Film Festival, Berlin, Germany
Viper International Festival of Film Video and New Media, Basel,
Switzerland
Festival International de Films de Femmes, Creteil, France
42 Ann Arbor Film Festival, Ann Arbor, MI
Videoex Experimental Film and Video Festival, Zurich, Switzerland
"American Scam: The Political State of the States", Laboratorio Arte
Alameda, Mexico City
"Alien 3", W139 Gallery/SKOR, Amsterdam, FLACC (Casino Waterschei), GENK,
Belgium
"To Free the Cinema", Centro Cultural Brasil-Estados Unidos, Belem de
Pará, Brasil
25th Durban International Film Festival, Durban, South Africa
Base-Courts, Short Film Night, Les Galeries du Cinema, Lausanne,
Switzerland
Eighth Annual Madcat International Film Festival, San Francisco, CA

2003

"American Dream", Ronald Feldman Fine Arts, NY
"Hard Times", Jessica Murray Projects, Brooklyn, NY
53rd Berlin International Film Festival, Berlin, Germany
"I Found It at the Movies", Berkeley Art Museum, Pacific Film Archive,
Berkeley, CA
Oberhausen Short Film and Video Festival, Oberhausen, Germany
14th Sao Paulo International Short Film Festival, Brasil
DaKino International Film Festival, Bucharest, Roumania
Q! Film Festival, Jakarta, Indonesia
Festival Tous Courts, Aix-en-Provence, France

2002

This is What Democracy Looks Like", Kunsterlhaus Bremen, Germany.
Art In General traveling series; Museum of Contemporary Art, Kaliningrad,
Russia
"Alien2", Swiss Institute, NY
Women in the Director's Chair International Film and Video Festival,
Chicago, IL
Free Speech TV, Boulder, CO
Sixth Annual Madcat Women's International Film and Video Festival, San
Francisco, CA
"Hand Off", traveling video series, Vienna, Austria

2001

"Drama Queens-Women Behind the Camera:Scope-Ophelias", Guggenheim Museum,
NY
The 10th New York Video Festival, Lincoln Center, NY
Black Maria Film/Video Festival, traveling exhibition, second prize
DAAD/Berliner Kunstlerprogramm, Arsenal Theater, Berlin, Germany
6th International Festival of New Film, Split, Croatia
"Body as Byte: The Body as Information Flow", Neues Kunstmuseum Luzern,
Switzerland.
Pandaemonium Biennial of Moving Images 2001, London, England
Transmediale.01 International Media Arts Festival Berlin, Germany
XXII Locarno International Video and Electronic Art Festival, Locarno,
Switzerland
Videoex Video and Experimental Film Festival, Zurich, Switzerland
L'IMMAGINE LEGGERA, Palermo International Videoart + film + media
Festival, Palermo, Italy
Barbara Grossberg Gallery, Munich, Germany

2000

"Hers-Video as Female Terrain", Steirischer Herbst, Landesmuseum Joanneum,
Graz, Austria
"Highlights of the New York Video Festival", National Museum of Art Reina
Sophia, Madrid, Spain
"Selections from Art in General", Instituto Cubano del Arte Industria
Cinematograficos, Havana, Cuba
"Wired Body/Mediated Body", Goethe Institute, Toronto, Canada
Mediation/Medialization Congress, Wroclaw, Poland
Real Art Ways, Hartford, CT
Kasseler Dokumentarfilm and Video Festival, Kassel, Germany

1999

The 8th New York Video Festival, Lincoln Center, NY
"Disturbing Desire", The Contemporary Museum, Hawaii
5MVI-Mostra de Video Independent, Centre de Cultura Contemporania de
Barcelona, Spain.
"Material Zones", Walter Phillips Gallery, Banff Center, Alberta, Canada
SMART Project Space, ALMANAC, Art on Television, Amsterdam, Holland
Images Festival of Independent Film and Video, Toronto, Ontario
"Mirror, Mirror", Momenta Gallery, Brooklyn, NY
6th Annual Chicago Underground Film Festival, IL

1998

The 7th New York Video Festival, Lincoln Center, NY
L.A. Freewaves Video Festival, Museum of Contemporary Art, CA
Montreal International Festival of New Cinema and New Media, Canada
"Hybro Video", Exit Art/The First World, New York, NY
Centre Meditarraneen de Creation dans les Arts Electroniques, Marseille,
France
22nd Annual Atlanta Film/Video Festival, Atlanta, GA
"Visioni Elettroniche", La Spezia, Italy

SELECTED AWARDS, GRANTS, RESIDENCIES

2016, Honorable Mention Award, Los Angeles Underground Film Festival, CA
2009 Experimental Television Center Finishing Funds, Owego, NY

2007 Miller Reel Jewish Woman Award, Charter Oak Cultural Center,
Hartford, CT
Black Maria Film and Video Festival, Director's Citation Award

2006 New York State Council on the Arts Electronic Media and Film Program,
Distribution Award

2004 Best Short Film, Durban International Film Festival, South Africa

2003 Djerassi Residency Program, Woodside, California
New York State Council on the Arts Individual Artists Program, Media
Production

2002 New York Foundation For the Arts Artist Fellowship

2001 DAAD Artist in Residency Fellowship, Berlin, Germany
Second Prize, Black Maria Film and Video Festival

2000 Creative Capital Foundation Individual Artist Grant
New York State Council on the Arts Individual Artist Program, Media
Production
Millay Artist Colony, Fellow, Austerlitz, NY
Yaddo, Saratoga Springs, NY
Experimental Television Center Finishing Funds, Owego, NY

1999 Yaddo, Saratoga Springs, NY
Best Experimental Video, Athens Int. Film/Video Festival, OH

1997 International Videoart Competition, L'Immagine Legerra, Palermo Italy

Best Documentary, Images Festival of Independent Film and Video, Toronto, Canada
Best Experimental Video, 21st Annual Atlanta Film/Video Festival, Atlanta, GA
Second Prize, Black Maria Film and Video Festival

1996 New York State Council on the Arts Individual Artists Program, Media Production
New York Foundation For the Arts Artist Fellowship
Experimental Television Center Residency Program, Owego, NY

SELECTED REVIEWS AND PUBLICATIONS

Screen International at the Berlinale, "Panorama Bashes Bush", Natalie Gravenor, Feb. 7, 2004.
Artforum.com "Hard Times", Lori Waxman, July 2003
WBURG.COM, "The Great Yiddish Love: Conflict and Subversion in the Art of Diane Nerwen", by Carol Schwartzman, Spring 2003
Texte zur Kunst, "Video als Ausnahmemedium", Christian Holler, nr. 42, June 2001, Berlin, Germany
Der Tagesspiegel, "Auch Nicht Besser", Julian Hanich, May, 5, 2001, Berlin, Germany
Artforum, "The Max Factor: Whitney Biennial 2000", Katy Siegel, March 2000.
The Independent, "Rescue Me, Creative Capital and the Funding Climate Today", Andrea Meyer, May 2000
The New York Times, "A Family Album of Empty Pictures", William Zimmer, Dec. 10, 2000
FELIX: A Journal of Media Arts & Communication: Voyeurism, Vol 2 #2, 1999

EDUCATION

1993 MFA, Art Video, School of Art and Design, Syracuse University, Syracuse, NY
1987 BA, Studio Art and Psychology, Clark University, Worcester, MA